

ROMANTISCHE SONATE

РОМАНТИЧЕСКАЯ СОНАТА

Romanza

I

Романс

Op. 53 №1

Andantino con moto, ma sempre espressivo

P cantabile

pp

tenuto

pp

senza Pedale non arpeggiato

tenuto

pp

senza Pedale

espressivo

pp

p *poco crescendo e più agitato* *tenuto*

Red.

mf *diminuendo e poco*

Red.

rit. *pp* *dolcissimo, tranquillo* *legatissimo*

Red.

pp

Red.

più espressivo *poco a poco crescendo e più agitato* *tenuto*

Red.

1 2 3 4

rit. * *rit.* *

tenuto

f *tenuto* *dimin.* *p*

4 3 2 4 2 5 1 4 2 5 1 4

espressivo, ma mobile)*

f *agitato* *sf* *sf*

2 1

f

5 4

tranquillo, armonioso

diminuendo

rit.

*) Все оттенки не должны менять общего темпа М. 28121 П

cantando ma

p

dimin *p*

a tempo

pp *con Ped.* *(pp)*

crescendo

crescendo

espressivo

f *poco a poco diminuendo* *fienuto*

tranquillo, armonioso

pp *sempre diminuendo*

a tempo

8

(pp)

Red. ~~~~~*

poco a poco più mosso ed agitato

8

p

Red.

8

sempre più agitato e crescendo

p

ten

cantando, appassionato

crescendo

f

Red. ~~~~~*

(a tempo)

pp (quasi eco) *f* *ff cantando* *pp*

Red. * *Red.* * *Red.*

Poco a poco piu tranquillo
mp espressivo

poco rit. *m.s. m.d.* *poco a poco cresc.*

Red. * *Red.* *Red.* *Red.* *Red.* *Red.*

allargando

espressivo *m.s.*

Red. *Red.* *Red.* *Red.*

tranquillo

f legatissimo

Red. * *Red.* *

dimin. e ritenuto

pp

Red. *Red.*

Tempo I

p cantabile

pp *ppp*

Ped. *senza Pedale* *Ped.* *Ped.* *Ped.*

espressivo

pp

Ped. *senza Pedale* *Ped.* *Ped.*

espressivo

pp

Ped. *** *Ped.*

p *poco*

Ped.

ten.

cresc. ed agitato *mf* *poco affrettando*

Ped.

1 2 3 5 1 2 3 5 1 2 3 5 1 2 3

poco calando

First system of musical notation, including a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has two flats. Fingerings are indicated with numbers 1, 2, and 3.

dolcissimo. tranquillo

PPP

Second system of musical notation. The treble clef staff features a melodic line with slurs and ornaments. The bass clef staff has a rhythmic accompaniment. The dynamic marking **PPP** is present.

legatissimo e sempre con Ped.

Third system of musical notation. The treble clef staff has a melodic line with slurs and ornaments. The bass clef staff has a rhythmic accompaniment. The instruction *poco a poco crescendo e più agitato* is written in the right-hand staff.

poco a poco crescendo e più agitato

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and ornaments. The bass clef staff has a rhythmic accompaniment. The instruction *(mobile)* is written in the left-hand staff.

(mobile)

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and ornaments. The bass clef staff has a rhythmic accompaniment. The dynamic marking **f** is present in the left-hand staff, and **p** is present in the right-hand staff.

1 2 1 8 *molto crescendo* *ff agitato* 1 2

8 2 1 (b) (b)

cantando *p* *molto cresc.* 4 5 *poco allargando* 5 4 5 4 5 4 5 4 1 2 81 2 5

Poco maestoso e molto espressivo

5 4 5 4 5

poco a poco addolcito 1 2

sempre mancando

f m.d.
m.s.
p

pp molto tranquillo

pp
poco a poco acceler.

Doppio movimento

cresc. ed acceler.

rapidamente

Attacca

Scherzo II Скерцо

Allegro

ff pesante

tenuto poco a poco dimin.

sempre dimin. ed accelerando

più mosso

8

8

1 8 1 2

Presto leggero (ma sempre marcato, molto ritmico e al rigore)

mp

f

2 4

2 4

1 5

5

2 4

1 5

2 4

1 8

Red. *

di tempo)

f

2 4

Red. *

poco a poco crescendo

sf

sf

sf

sf

Red. *

Red. *

Red. *

Red. *

sf tenuto
W. *

8
senza Pedale

Detailed description: This system contains the first two staves of music. The upper staff begins with a fortissimo (sf) dynamic and a tenuto hairpin. The lower staff features a series of chords with accents and a fermata. A 'senza Pedale' instruction is placed below the lower staff, with a bracket indicating the duration of the pedaling.

p tenuto
pp leggierissimo
senza Pedale

Detailed description: This system contains the next two staves. The upper staff starts with a piano (p) dynamic and a tenuto hairpin. The lower staff has a piano (pp) dynamic and a 'leggierissimo' instruction. A 'senza Pedale' instruction is present, with fingerings (1, 2, 3, 4, 3, 2) and a bracket indicating the pedaling duration.

ten.
tenuto

Detailed description: This system contains the third and fourth staves. The upper staff has a tenuto hairpin and fingerings (1, 3, 2, 1, 3, 2, 1, 3). The lower staff has a tenuto hairpin and fingerings (1, 2, 1, 2, 1, 2, 1, 3, 2, 3, 5, 2, 3, 5). A 'tenuto' instruction is placed above the lower staff.

tenuto
cresc.
marcato

Detailed description: This system contains the fifth and sixth staves. The upper staff has a tenuto hairpin. The lower staff has a tenuto hairpin, a crescendo (cresc.) instruction, and a marcato instruction. Fingerings (1, 3, 2, 1, 3, 2) are shown above the upper staff.

W. *

Detailed description: This system contains the seventh and eighth staves. The upper staff has accents and a fermata. The lower staff has a fortissimo (f) dynamic and a fermata. A 'W. *' instruction is at the end of the system.

dimin.

f strepitoso

diminuendo

leggierissimo

legatissimo

cresc.

1 2 1 4 3 2 1 3 5 4 3 2 8

p *cresc.*

3 4 3 4 3 2 1 4 3 2 1 4 2

8

sf *leggiere*

diminuendo *p*

5 8 3 4

8
dimin.

1 4 4 1 8 2 1 8 4 4 2 1 4 8 2 1 1 2 3 4

8 5 8

pp

1 4 8 2 1 8 2 4 8 2 1 2 1 4 8 8

8

crescendo

1 2 3 5 5 2 1 2 3 8 5 4 8 2

dimin.

5 4 2 1 3 2

Red.

8

Red.

*

8

rinforsando

p subito

rinforsando

8 2 1 4 2 1 5 2 1 5 4 3 2 1 3 2 1

1 3 8

Red.

*

First system of musical notation. The upper staff features a complex melodic line with numerous accidentals and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 5). The lower staff provides a harmonic accompaniment. Dynamics include *p* (piano) and *sf* (sforzando).

Second system of musical notation. The upper staff continues the melodic line with dynamic markings *crescendo*, *sf*, *p*, and *cresc.*. The lower staff features a steady accompaniment with a *marcato* marking.

Third system of musical notation. The upper staff has a more rhythmic melodic line. The lower staff continues the accompaniment with dynamic markings *sf* and *rit.* (ritardando).

Fourth system of musical notation. The upper staff features a melodic line with a *diminuendo* marking. The lower staff has a complex accompaniment with dynamic markings *sf* and *rit.*

Fifth system of musical notation. The upper staff has a melodic line with fingerings (5, 4, 3, 5, 4, 5). The lower staff continues the accompaniment with dynamic markings *rit.* and *sf*. The system concludes with a double bar line and a key signature change to two sharps.

p dolce, ma sempre a tempo
pp leggierissimo
*Red. ~~~~~**
simile

crescendo

cantando
f
Red.
tenuto

2 1 5
(pp)
*Red. ~~~~~**

rinforzando
tenuto
p
8

8-
cresc.
Ped Ped Ped Ped Ped

This system features a grand staff with two staves. The left staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes and a dotted quarter note, followed by a measure with a dotted quarter note and an eighth rest. The right staff is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. A *cresc.* marking is placed above the right staff. Below the grand staff, five 'Ped' markings are spaced across the measures.

p subito leggierissimo
tenuto
senza Pedale

This system continues the grand staff. The left staff has a melodic line with eighth notes and a dotted quarter note. The right staff has a melodic line with eighth notes and a dotted quarter note. A *tenuto* marking is placed above the right staff. Below the grand staff, the instruction *senza Pedale* is written.

tenuto

This system continues the grand staff. The left staff has a melodic line with eighth notes and a dotted quarter note. The right staff has a melodic line with eighth notes and a dotted quarter note. A *tenuto* marking is placed above the left staff.

p.

This system continues the grand staff. The left staff has a melodic line with eighth notes and a dotted quarter note. The right staff has a melodic line with eighth notes and a dotted quarter note. A *p.* marking is placed above the right staff.

8-
tenuto
tenuto

This system continues the grand staff. The left staff has a melodic line with eighth notes and a dotted quarter note. The right staff has a melodic line with eighth notes and a dotted quarter note. A *tenuto* marking is placed above the left staff, and another *tenuto* marking is placed above the right staff. Below the grand staff, two 'Ped' markings are spaced across the measures.

sempre al rigore di tempo

p minaccioso

sf

1 2 4 1 2 4 1 2 4 1 2

1 2 5 3 2 1 5 3 2 1

mf

sf

sempre crescendo

legato

Red. *Red.* *Red.* *Red.* *Red.*

Red.

Red.

Red. *Red.* *Red.* *Red.* *Red.*

sempre a tempo

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The tempo marking is *sempre a tempo*. The dynamic marking is *ff tumultuoso*. The system contains three measures. The first measure has a wavy line below the bass staff labeled *Red.*. The second measure also has a wavy line labeled *Red.*. The third measure contains a triplet of eighth notes in the upper staff, numbered 1, 2, 3, 4. Above the notes are markings *m. d.* and *m. s.*. Below the notes are markings 1, 2, 3, 4.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The dynamic marking is *ff*. The system contains three measures. The first measure has a wavy line below the bass staff labeled *Red.*. The second measure has a wavy line labeled *Red.*. The third measure has a wavy line labeled *Red.* and a dynamic marking *sf*. There are also markings *[1]* and *2* in the upper staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The dynamic marking is *sf*. The system contains three measures. The first measure has a wavy line below the bass staff labeled *Red.*. The second measure has a wavy line labeled *Red.*. The third measure has a wavy line labeled *Red.*

poco a poco diminuendo (ma a tempo)

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system contains three measures. The first measure has a wavy line below the bass staff labeled *Red.*. The second measure has a wavy line labeled *Red.* and an asterisk ***. The third measure has a wavy line labeled *Red.* and an asterisk ***.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The dynamic marking is *mp*. The system contains three measures. The first measure has a wavy line below the bass staff labeled *Red.* and an asterisk ***. The second measure has a wavy line labeled *Red.*. The third measure has a wavy line labeled *Red.* and an asterisk ***.

First system of musical notation. The left hand (bass clef) features a melodic line with a *diminuendo* marking and a *pp* dynamic. The right hand (treble clef) has a melodic line with a *pp* dynamic. Fingerings are indicated with numbers 1-5. The system concludes with a *Red.* (ritardando) marking.

Second system of musical notation. The left hand (bass clef) has a melodic line with a *ppp* dynamic. The right hand (treble clef) has a melodic line with a *ppp* dynamic. Fingerings are indicated with numbers 1-5. The system concludes with a *Red.* (ritardando) marking.

Third system of musical notation. The left hand (bass clef) has a melodic line with a *ppp* dynamic. The right hand (treble clef) has a melodic line with a *ppp* dynamic. Fingerings are indicated with numbers 1-5. The system concludes with a *Red.* (ritardando) marking.

Fourth system of musical notation. The left hand (bass clef) has a melodic line with a *ppp* dynamic. The right hand (treble clef) has a melodic line with a *ppp* dynamic. Fingerings are indicated with numbers 1-5. The system concludes with a *Red.* (ritardando) marking.

poco a poco crescendo

Fifth system of musical notation. The left hand (bass clef) has a melodic line with a *ppp* dynamic. The right hand (treble clef) has a melodic line with a *ppp* dynamic. Fingerings are indicated with numbers 1-5. The system concludes with a *Red.* (ritardando) marking and an asterisk.

Sixth system of musical notation. The left hand (bass clef) has a melodic line with a *ppp* dynamic. The right hand (treble clef) has a melodic line with a *ppp* dynamic. Fingerings are indicated with numbers 1-5. The system concludes with a *Red.* (ritardando) marking and an asterisk.

8

f strepitoso *pp subito*

una corda

f subito

tre corde

pp *leggiere*

una corda

Red. tre corde *

8

Red. *

(sempre a tempo)

dolce cantando

leggiere *con Red.*

Red. *

dolce cantando

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first four measures and a fingering '1' above the fifth measure. The lower staff is in bass clef and contains a bass line with eighth notes. There are some numerical markings (4, 8, 2) between the staves in the second measure.

The second system continues the piece. The upper staff has a slur over the first five measures with fingerings 1, 3, 2, 5, 1, 2, 1. The instruction *leggierissimo* is written below the staff. Below the bass staff, there is a wavy line labeled 'Ra' followed by an asterisk and three more 'Ra' labels.

The third system shows further development of the melodic and bass lines. The upper staff has a slur over the first two measures and a fingering '4' above the fourth measure. The lower staff continues with eighth notes and some rests.

poco crescendo

The fourth system is marked *poco crescendo*. It features a melodic line in the upper staff with slurs and accents, and a bass line with eighth notes and slurs.

diminuendo

The fifth system is marked *diminuendo*. The upper staff has a slur over the first four measures with fingerings 1, 3, 5, 4, 3, 2, 2. The instruction *leggiere* is written below the staff. The lower staff continues with eighth notes and slurs.

f subito

poco a poco diminuendo
mf

rinforz.
senza Pedale
diminuendo

4 5 2 3 4 5

(tenuto)
p
Attacca

Meditazione

III

Размышление

♩ = *Andante con moto (espressivo, ma semplice)*

legatissimo

First system of the musical score. The right hand (treble clef) features a melodic line with slurs and fingerings (2, 4, 4, 4, 3, 2, 3, 4, 3). The left hand (bass clef) provides harmonic support with chords and single notes, including fingerings (1, 2, 1, 1, 1, 2, 1, 2). Dynamics include *P sordamento* and *una corda*.

Second system of the musical score. The right hand continues the melodic line with slurs and fingerings (2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The left hand features a tremolo effect (*trem.*) and a tenuto mark (*ten.*).

tranquillo, ma con moto

Third system of the musical score. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The left hand includes a *p* dynamic and an *espressivo* marking with a star symbol.

espressivo

Fourth system of the musical score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3). The left hand includes a *poco cresc.* marking and a *diminuendo* marking. Dynamics include *espressivo* and *espressivo (ra)*.

poco a poco più mosso

Fifth system of the musical score. The right hand has a melodic line with slurs and fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1). The left hand includes a *p* dynamic and a *ra* marking.

Poco giocondamente

p
pp *tre corde*
poco cresc.
pleggiero *poco a poco più mosso*
poco a poco animato (con moto)
f
(con moto)
p *sf* *p* *sf*
schierzando, mobile
f
poco a poco diminuendo

sempre più tranquillo e diminuendo

e ritenuto *tenuto*
senza Pedale

p *sf*
diminuendo
una corda

p *ritenuto*
una corda

Tempo I

p sordamente
simile

**)

+) В этом пассаже длительность восьмых надо несколько увеличить за счёт сокращения длительности тридцати вторых.

***) Следует исполнять свободную (быструю) трель.

ppoco a poco accel.

pp *accelerando*

ppresto leggerissimo

tr *cresc.*

tr *ff* *p* *rit.*

pp tranquillo *p poco a poco crescendo*

una corda

Andante
lunga

e più mosso
tre corde

scherzando, mobile
p subito
sempre cresc.

risoluto

poco a poco

diminuendo
ritardando tenuto
lunga
senza Pedale

lunga Attaca

Finale IV Финал

Allegro non troppo (*sempre leggero, poco giocoso, ma al rigore di tempo*)

p non legato
con pochissimo Pedale

poco a poco cresc.

f ma leggero

ten. dimin.

ten. 1. *ten.* *)

p
senza Pedale

2. *ten.*

p

dolce, grazioso, ma u tempo

p
m.s.
Ped. *

cantabile

p
Ped. *

p *pp* (silenzia)

Ped. *

*) Повторение обязательно. * *Ped.* *

risoluto

mp

mf

poco a poco crescendo

strepitoso

p

(sempre a tempo) *dolce cantando*

sf *p*

(con pochissimo Pedale)

dolce cantando

sf *p* *f*

mp *cantando*

senza Pedale *poco più Pedale*

meno Pedale

cantando

più Pedale

leggiro

diminuendo

senza Pedale

8 2 1 4 3 2 1

poco a poco crescendo

ten.

Red.

1 4 3 2 1 3 2

f

f

Red.

risoluto

mp

mf

Red.

2 4 3 2

1 3 2

f

crescendo

Red.

2 4 3

1 3 2

1 2 4 5

legato

ff strepitoso *legato* *diminuendo* *p*

2 8 4 1 4 8 2
1
4 8 2 1 2 3 4
1
4 8 2 1 2 3 4
8

Red. *

dimin. *pp legato*

4 5 2 3 4 1 5 8 3 1 2
8

Red. *

una corda

Red. * *Red.* * *Red.* *

cresc. *rin-*

2 1 4 8 3 4 2 5 4 5 8 4 2
Red. * *Red.* * *Red.* *

-forzando *poco a poco* *p*

5 4 1 2 1 2 1 2 1 2 1 2 1 2 1
4 1 2 1 2 1 2 1 2 1

Red. *

crescendo

p

5 4 3 2 1 3 2

2 1 3 2 1 2 3 1

ped *

ped *

ped *

Pedale tenuto

4 2 1 2

4 5 3 2 1 2 3

1 2 4 5

diminuendo

pochissimo rit.

tenuto

2 1 2

concentrando

p cantabile

crese.

1 5 3 1 2 3 3

1 2 3 4 8

Red. * 1 2 5 4 2 4 1 3 5 *Red.* *

pesante

p cantabile

Red. *Red.* *Red.*

poco a poco crescendo

5 3 4 5 1 2 3 1 3 2 5 4 3 8 5 1 2 3

1 2 1 2 1 2 1 3 2 1 2 3 2 1 2 3

poco largamente

Red. *Red.*

ressivo, languido

dimin. *p* *pp*

Ped

tempo risoluto *(sempre risoluto il tempo)*

f svegliando *sf* *p*

secco

Ped*

sf *p*

Ped*

f *dimin.*

sempre senza Pedale

pp sardamente

Ped*

crescendo

poco allarg. *poco largamente*
f *ff appassionato*
 8 8
 Ped.

allargando
f
 5 3 5 2
 Ped. Ped. Ped.

a tempo, ma non subito
f *diminuendo* *p leggiero*
 4 tenuto 2 1 2 1 (3) 2 (4) 8 5 (3) 1 2 (3) 2
 senza Pedale

Tempo I (al rigore di tempo)
pp *sempre leggiero*
 1 8 1 3 1
 con pochissimo Pedale

poco cresc.

mf *p*

mf
sempre leggiero

p legato

p

cresc.

p *Rea* *Rea* *Rea* *Rea* *Rea* *Rea*

f risoluto *diminuendo*

Rea * *Rea* *

calmando *ten.* *p dolce*

Rea * *Rea* *

tranquillo, ma a tempo *diminuendo*

Rea *

(a tempo) *poco* *pp silenziosa* *diminuendo* *pp* *poco* *Rea* * *pp senza Pedale* *poco*

Rea *

Coda. D'istesso tempo (sempre al rigore di tempo)

pp leggierissimo, egualmente

Ped. *

poco crescendo

(b)

3

diminuendo

3

p

3

poco crescendo

4

*) Четверть педали

First system of musical notation. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with quarter notes. A wavy line labeled *ped.* is positioned below the left hand staff.

Second system of musical notation. The right hand continues the melodic line. The left hand has a wavy line labeled *ped.* with asterisks at both ends. The word *diminuendo* is written above the right hand staff.

Third system of musical notation. The right hand features a complex melodic line with fingerings 4, 1 2 3 1, 5, 1 3 2 1. The left hand has a wavy line labeled *ped.* and the word *cantando* is written above the staff.

Fourth system of musical notation. The right hand has a melodic line with fingerings 2, 4, 2, 4 and dynamics *dim.* and *p*. The left hand has a wavy line labeled *ped.* and an asterisk.

Fifth system of musical notation. The right hand has a complex melodic line with many fingerings (4, 1, 5, 1, 2, 3, 1, 2, 3, 4, 5, 1, 3, 2, 1). The left hand has a wavy line labeled *ped.* and an asterisk.

Sixth system of musical notation. The right hand has a melodic line with fingerings 8, 1 2 3 4, 1 2 3 4, 5 4 3 2, 1 3 2 1. The left hand has a wavy line labeled *ped.* and the word *cresc.* is written above the staff.

f cantando

Re.

molto ritmico (sempre a tempo)

f

con Pedale

Re.

p

f

con Pedale

cantando, legato

espress.

cantando,

ff *appassionato (sempre a tempo)*

(p)

dim. *dim.*

legatissimo

sf p *molto cresc.*

concentrando, poco maestoso

poco cantando (ma sempre a tempo)

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music begins with a forte (*ff*) dynamic. The right hand features a series of chords and eighth notes, with an 8-measure rest indicated above. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a mezzo-piano (*mp*) dynamic and a 3-measure rest indicated above.

The second system continues the piece. The right hand has a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand continues with a steady accompaniment. The system ends with a mezzo-piano (*mp*) dynamic and a 2-measure rest indicated below.

The third system shows the right hand playing a piano (*p*) dynamic. The left hand has a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic. The system ends with a mezzo-piano (*mp*) dynamic and a 2-measure rest indicated below.

The fourth system features a forte (*f*) dynamic with a *cantabile* marking. The right hand has a melodic line with a crescendo. The left hand has a melodic line with a crescendo. The system ends with a forte (*f*) dynamic and a 2-measure rest indicated below.

poco a poco più tranquillo, ma non ritardare

espressivo

diminuendo

The fifth system begins with an *espressivo* marking. The right hand has a melodic line with a crescendo. The left hand has a melodic line with a crescendo. The system ends with a *diminuendo* marking and an 8-measure rest indicated below.

51

p poco marcato

poco sf

8

5 3 4

1 2 1 2 3 2 4 5

8

*
~~~~~

*cantando*

8 1 5

8 2 1 2

1 3 2

5 4

8

8

\*  
~~~~~

poco rit.

a tempo

sf

1

8

*
~~~~~

*p*

*sf*

*p*

8

\*  
~~~~~

sf

p

sf

p

8

8

*
~~~~~

*leggierissimo, mobile*

7  
*sf*  
*pp*  
*poco crescendo*  
 8...i  
 8...i

3 1 2 3 1 2 3 4 5 1 4 3 2

*pesante,*  
*dimin.*  
*pp*  
*mp*  
 4  
 (senza Pedale)

*meno mosso*  
*f*  
*espress.*  
*poco rit.*  
*m. s.*  
 1 2 5 8  
*tenuto*  
 senza Pedale